WADE GUYTON

UNTITLED (CMYCH)

CATEGORY: Screenprints

SPECIFICATIONS:

DESCRIPTION

These editions of Wade Guyton (1972, Hammond, Indiana) were produced on the occasion of his exhibition at the MAMCO from 12.10.2016 to 29.01.2017 for the members of the Circle of Friends of the Museum Association. The artist presented about thirty previously unpublished works, the central image of which was chosen for this edition. This is one of Wade Guyton's emblematic sculptures: the tubular frame of a Marcel Breuer chair modified and placed on the floor of the studio.

"To understand my work in a different way, I began to photograph it in the studio and produce paintings from these images. It makes perfect sense to use a photographic image with the tools I use. My printers were designed to replace the photography that was developed in the darkroom... a kind of hostile commercial operation disguised as technological progress and image enhancement."

Through this mise en abyme of his own work, the artist questions the entire chain of production and representation of art.