

LOOKY



CATEGORY: [Screenprints](#)

SPECIFICATIONS:

VARIATIONS

DESCRIPTION

“Round is definitely a great shape. I have always worked and played with this format.” — Kenny Scharf

Kenny Scharf created his first tondo paintings in the 1980s. In 2019 he painted “LOOKY” for his landmark immersive *Universalis* exhibition at La Nave Salinas, Ibiza.

The round form makes the screenprint look like a bubble hung on the wall. It also reminds the shape of an emoji to highlight emotions and express a special happy mood.

This screenprint has been produced to accompany our upcoming publication [“MOODZ”](#) by the American artist Kenny Scharf.

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