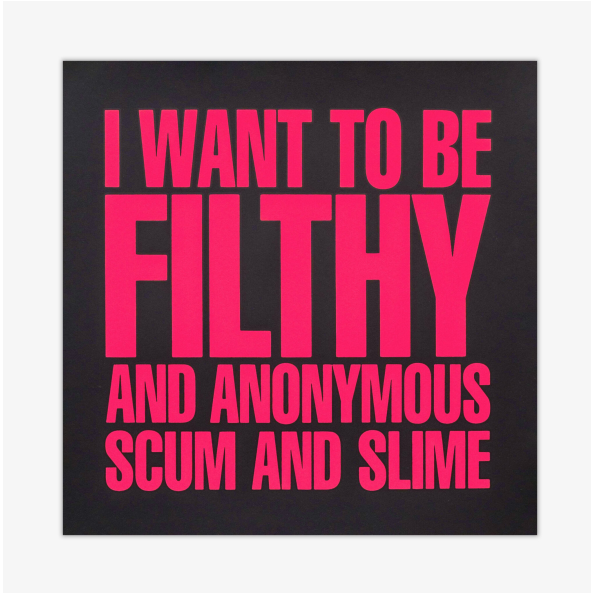


JOHN GIORNO

# I WANT TO BE FILTHY AND ANONYMOUS



CATEGORY: [Screenprints](#)

SPECIFICATIONS:

## DESCRIPTION

These prints derive from three of Giorno's first, and now-famous, *Vinyl Paintings* which he made in 1989. In this series, various phrases—drawn from his poems and informed by his interest in Buddhist spiritual texts—were silkscreened onto vinyl with a Pop spirit.

John Giorno's motivation has always been to explore new contexts for poetry by crossing disciplinary boundaries and merging it with music and visual arts. His earliest experiments in printed visual poetry date back to 1969, when he began using silkscreen and spray paint with stencils. These works, also marked by a Pop sensibility, combined texts found in newspapers and magazines with his own personal writings.