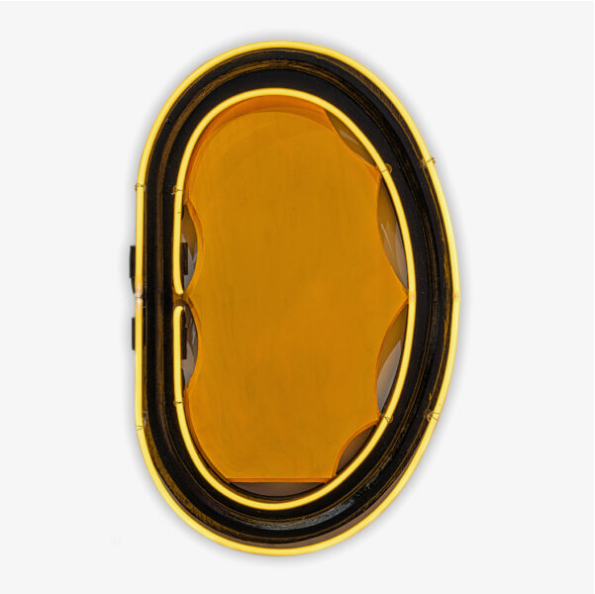
BLAIR THURMAN

SASHIMI SATANS #2



CATEGORIES: Neons, Unique Works

SPECIFICATIONS:

DESCRIPTION

Sashimi Satans (2023) comes from Thurman's universe of "found forms" including Pop and advertising iconography and references to previous works. The neon shape is a motif from the artist's track paintings – in this case the Daytona "D" shaped raceway.

The title of the edition connotes the painter's Pop reduction of a TV-tube—the fluorescent glow commemorates a series of paintings the artist made in the 1990s, which were based on serial groups of DAY-GLO® stickers as sold on wax paper rectangles – like sushi or sashimi.

Sashimi Satans functions as a symbol and a trace of another era.