

PETER HALLEY

MIRROR, MIRROR



CATEGORIES: [Mirrors](#), [Multiples](#)

SPECIFICATIONS:

DESCRIPTION

Mirror, Mirror, 2025, is inspired by 17 th century European stumpwork mirrors, in which complex embroidered allegories were incorporated into the mirror's border.

In this edition, Halley combines his long-standing interest in digital printing techniques with historical design and architecture.

In *Mirror, Mirror*, Halley's border incorporates the repeated image of a cartoon-like explosion – a motif that the artist first began to use in the early 1990s. Here it is digitally printed directly on the mirror's border, yielding a kaleidoscopic frame of brilliant color. The mirror itself has been coated with a silkscreened layer of translucent lavender blurring the viewer's reflection, creating a ghostly effect inspired by the otherworldly reflection of the king and queen in the mirror in Velasquez's *Las Meninas*.