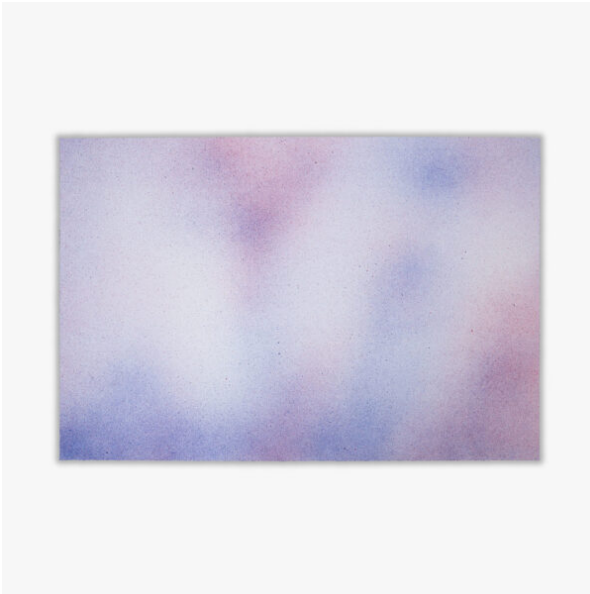


ISABELLE CORNARO

REPRODUCTIONS "CHOSSES #1" (MIDNIGHT BLUE)



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

DESCRIPTION

“Everyone worked really well in the printing house, everyone was precise and very dedicated. There’s a lot of technical know-how.

The lithograph is an adaptation of a painting I did by spraying directly on the wall with a compressor. There are four colors and we repeated the same types of gestures that were done on the wall, but with black paint on 4 transparent layers. We then made passages with color variations. We have a set of 10 different colors for each series.

The series is called Reproductions, because the lithographs are reproductions of images from film. This one is called Reproductions “Choses #1” because the film that being reproduced as images, as a photogram, is called ‘Choses.’ What interested me was the fact of directly ‘spraying’ on the layers. We then printed it : it’s exactly the same as when it’s done on the wall with the compressor, when the layers of paint are overlaid directly on the wall, whereas here, the same effect is achieved by passing the inks.

I’m very satisfied with the result, it looks amazing, it really looks like an original painting.” Isabelle Cornaro

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