

JOHN ARMLEDER

MOANI KE ALA



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

DESCRIPTION

These new lithographs, inspired by the series of “Pour Paintings” and created with the famous drip painting technique, are emblematic of John M Armleder’s style.

In the Pour Paintings, Armleder allows paint to stream down the faces of his canvases with quasi-narrative relationships between forms and colors that obscure, reveal, and blend into one another.

In the same way, these prints, and their unique colors drips, were created and produced directly in a printing house in Paris.

Their poetic titles “*Moani Ke Ala*” and “*Na Molokama*” mean “*my love to Thee*” and “*my sweet*” refer to traditional Hawaiian song titles. These abstract titles, far from being the only way to interpret these works, show rather all the possible interpretations of these lithographs.

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