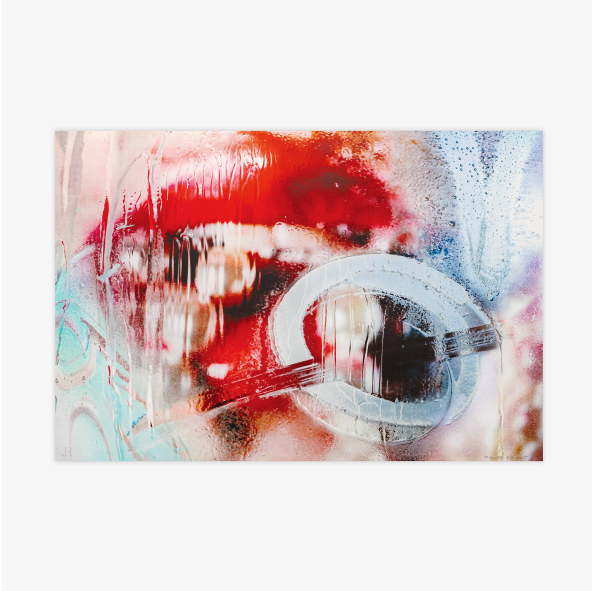


MARILYN MINTER

MASTER BLASTER



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

DESCRIPTION

Master Blaster captures Marilyn Minter's distinctive investigation of desire, surface, and the power dynamics of looking. Saturated reds, icy whites, and translucent blues suggest the slick textures of lips, teeth, and skin, appearing as though viewed through glass or moisture. Hovering between abstraction and hyperrealism, the image creates a charged tension between intimacy and obstruction.

Rooted in her longstanding feminist inquiry—*“Does it change the meaning when a woman produces sexual imagery?”*—this 11-color lithograph asserts a vision of female sexuality that is self-authored, unapologetic, and complex. Desire here is not sanitized or idealized; it is messy, confrontational, and materially present. As a new edition, the work extends Minter's decades-long practice into the medium of lithography, translating her lush, painterly surfaces into a graphic yet visceral form that continues to challenge how the female body is seen, represented, and desired.