

THE ESTATE OF WALLACE BERMAN

## LOVEWEED



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

## DESCRIPTION

A fac-similé of the offset poster *LOVEWEED* by Wallace Berman, this lithograph realized with the Estate of Wallace Berman makes this iconic piece dated 1963 more widely accessible.

Characteristic of the artist's life philosophy, this work is as much a manifesto for weed than a manifesto for freedom. In the 1960s, especially on the West Coast, pot was a huge issue and people in America and elsewhere were given prison sentences for having or selling it.

As a fervent social Libertarian, Berman didn't believe that there should be drug laws of any sort not because he was pro-drug, but rather because he clearly didn't think the law was best to solve issues of narcotic usage.

This poster was distributed in California by the artist himself, both in artistic contexts and anonymously—the latter being of great appeal to Berman.