

ELIZA DOUGLAS

LORD OF THE FUCKING WASTELAND (SET EDITION)



CATEGORY: [Lithographs](#)

SPECIFICATIONS:

DESCRIPTION

For her very first lithograph, Eliza Douglas is proposing three color variations drawn from one of her iconic paintings belonging to the recent “T-Shirt” series first exhibited at Air de Paris in 2020.

To create the works in this series, she has painted photographs of her own well-worn illustrated T-Shirts including the pleats, creases, and shadows. Thanks to the lithographic process, she has thus added a new layer to the circulation and translation of images and words in our contemporary world: from T-Shirt to photograph, from painting to lithograph.

A musician as well as a performer and artist, Eliza Douglas is quoting from *Lord of the Wasteland*, a song by the American Trash metal band Toxic Holocaust, whose lyrics start with: “We’ve got the flame burnin’ in our hands / We’ve got the atom’s power at our command.”

Wearing such words on your body—soon to be sweating at concert—or hanging them on your wall is nothing less than a blatant statement of power.

Sing it gold, sing it silver, or sing it purple, but sing it powerfully!

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