“Landscape Growth Panel” is an image of the life process through very simple iconography: the radiant sun and a growing flower. There isn’t a traditional horizon line to situate the “landscape”. Instead I think of it as a collapsed and schematic space where the sky, the ground and the material of the image itself all fuse together in another space. The bas-relief effect is a non-digital imitation of digital rendering tools, whose geometric illusionism in turn derives from decorative techniques that are thousands of years old.

While the sun and the flower are incredibly basic images, I hope the artwork evokes human reverence for our Earth’s generosity.