JOE ANDOE

CHANEL CADILLAC

CATEGORY: Lithographs

SPECIFICATIONS:

DESCRIPTION

“The 66 Cadillac was once the symbol of American power and was the largest car ever produced; this is contrasted today with Paris, the most refined place on earth, and is printed in a fey Chanel powder baby blue.” Joe Andoe

The lithograph “Chanel Cadillac” has been produced in collaboration with Galerie Sébastien Bertrand (Geneva) as part of “Riverside Drive”, the second solo exhibition by Joe Andoe which took place in the gallery from 29.11.2019 to 25.01.2020.

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