

ANDRÉ BUTZER

FRAU UND FRÜCHTE 3

CATEGORY: [Etchings](#)

SPECIFICATIONS:

DESCRIPTION

We see Mediterranean fruits, peaches, oranges, apples and lemons, laid out and dispersed, descending and ascending, floating about. The abundant white of the paper does not only constitutes the surrounding ambience, in union with the spaces between the delicate lines, it is the site of the image itself.

And amidst it all, a single woman's head appears, with a gentle smile and cheerful serenity embedded in this possible interior like a medallion on a wall. As if dwelling in her own possibilities, the woman is empathetically integrated into the tender shine of the white. Is she decorating the image with fruit? Does she gather them, or does she freely give them away?

Woman and Fruits come in and out of appearance. In this cyclical process of passing and returning, nothing is lost. Everything is accommodated in the complete existence of the image, in which everything that was, is, and will be, is present at the same time. Even the fruits partake in this temporal coherence. They are cyclically rounded in themselves and embody new beginnings, maturing, rebirth, and renewed ripening. Their appearance is both a decorative ornament and protective peel, the completion of an old life and the vessel for a new one. Butzer sees all this as one.

