

REBECCA WARREN



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FIRST MONOGRAPH

Large-size figures of unfired clay, that grotesquely exaggerate the characteristic traits and trademarks of female sexuality such as breasts, calves, and buttocks, have made a name for British artist Rebecca Warren.

Warren's œuvre frankly references a veritable array of masters from the history of art: Degas, Rodin, Boccioni, Picasso, Fontana, the German Expressionists and Neo-Expressionists as well as cultural figures such as Robert Crumb. It also brings to mind works by Martin Kippenberger, Fischli & Weiss' clay sculptures, and the hostile and eye-catching aggressiveness but substantive subtlety of Sarah Lucas' works. Rebecca Warren's art likewise unites popular culture and advanced civilization, feminist and psychological debate.

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