

GABRIELE BASILICO

UNIDENTIFIED MODERN CITY



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A PHOTOGRAPHIC DIALOGUE

"Unidentified Modern City": under this title lies a unique collaboration between Gabriele Basilico and Dan Graham around the city of Brescia, commissioned by gallerist Massimo Minini. The publication attempts to translate the dialogue between the Italian photographer and the American Conceptual artist into book form. It is accompanied by a discussion between the two protagonists and an essay by Maurizio Bortolotti. Never-before-seen images and a cutting-edge design make this publication, printed in a limited edition, a collector's item.