DOMINIQUE GONZALEZ-FOERSTER

TROPICALISATION!

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TROPICAL MODERNITY

Dominique Gonzalez-Foerster (*1965, Strasbourg) made a name for herself in the early 1990s with her installations, called "chambres," in which she evoked a sometimes unreal atmosphere of absence, displacement, and melancholy. She transformed public exhibition spaces into private mental spaces. In addition to exhibitions all over the world, she has also made several films, designed displays for Balenciaga's fashion boutiques in New York and Paris, and transformed the "Bonne Nouvelle" subway station in the French capital into a cinematographic dreamworld. She is currently working with an architect on a house for a collector in Tokyo. The small publication "Tropicalisation," has been designed by the artist and documents the ten large-scale "interventions" made specifically for the campus of the Museum deSingel.

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