

EMMANUELLE ANTILLE

TORNADOES OF MY HEART



EDITOR(S): Christoph Keller

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PORTRAIT OF A TEENAGERS' COMMUNITY

Between 2004 and 2005, Emmanuelle Antille has realized a body of work using photography and video on a teenage group's intimacy and rituals. Living in suburban no-man's-land, these teenagers are portrayed as individuals as much as a community.

Between fiction and documentary, this new work by the Swiss artist Emmanuelle Antille is published here for the first time, on the occasion of her project at Tokyo Wonder Site.

Lyrics by Ventura and Emmanuelle Antille.

The publication is part of the series of artists' projects edited by Christoph Keller.