STURTEVANT

THE RAZZLE DAZZLE OF THINKING

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DIFFERENCE AND REPETITION

Since the mid-1970s, Sturtevant (*1930, Ohio), a key artistic and, today, mythic figure for young contemporary artists, has been working on aesthetic, political, and media issues. Dealing with the concepts of appropriation, value, and originality, she mainly achieved recognition for her works that consist entirely of copies of other artists' iconic works, such as Warhol, Duchamp, Beuys, and Stella.
Her gesture of replication has created a body of painting, sculpture, video, and photographic works, which is still intriguing and provoking for both an informed and a general audience.

Edited by Anne Dressen on the occasion of the artist's major survey at the Musée d'Art moderne de la Ville de Paris, this monograph, which was designed in close collaboration with the artist, offers a compilation of her writings—mainly unpublished—a selection of essays on her work and life, as well as a specific iconography.

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