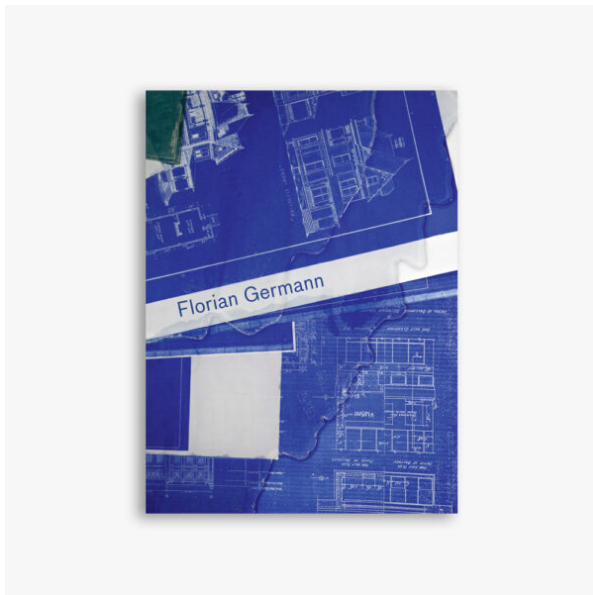


FLORIAN GERMANN

THE POLTERGEIST EXPERIMENTAL GROUP (PEG) APPLIED SPIRITUALITY AND PHYSICAL SPIRIT MANIFESTATION



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

Publication: January 2012

ISBN: 978-3-03764-270-2

Hardcover, 235 x 175 mm

Pages: 148

Pictures B&W: 30 / Color: 51

Price: CHF 45, EUR 32, GBP 28, USD 45

MONOGRAPH

In his wide-ranging cycles of works, each of which is devoted to a unifying thematic narrative, the Swiss artist Florian Germann (b. 1978; lives and works in Zurich) creates complex systems of reference, playing with the role of the artist-researcher. As points of departure for these individual experimental arrangements, Germann uses characters from history such as Napoleon, or motifs from myth and fantasy such as lycanthropy (from the Greek *lukos*, "wolf," and *anthropos*, "man": the werewolf), which he subjects to a revisionary rewriting, interweaving factual and fictional aspects. This first monograph documents the cycles of works "The Poltergeist Experimental Group (PEG)," "Applied Spirituality and Physical Spirit" (2011), "Saint Helena/Riches from the Depths of the Mountains" (2010), and "The Werewolf of Vienna" (2009).

Published with the Migros Museum für Gegenwartskunst, Zurich.