

FLORIAN GERMANN

THE POLTERGEIST EXPERIMENTAL GROUP (PEG) APPLIED SPIRITUALITY AND PHYSICAL SPIRIT MANIFESTATION



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MONOGRAPH

In his wide-ranging cycles of works, each of which is devoted to a unifying thematic narrative, the Swiss artist Florian Germann (b. 1978; lives and works in Zurich) creates complex systems of reference, playing with the role of the artist-researcher. As points of departure for these individual experimental arrangements, Germann uses characters from history such as Napoleon, or motifs from myth and fantasy such as lycanthropy (from the Greek *lukos*, "wolf," and *anthropos*, "man": the werewolf), which he subjects to a revisionary rewriting, interweaving factual and fictional aspects. This first monograph documents the cycles of works "The Poltergeist Experimental Group (PEG)," "Applied Spirituality and Physical Spirit" (2011), "Saint Helena/Riches from the Depths of the Mountains" (2010), and "The Werewolf of Vienna" (2009).

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