

UGO RONDINONE

THE NIGHT OF LEAD



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

, English, Spanish

Publication: May 2010

ISBN: 978-3-03764-127-9

Hardcover, 315 x 248 mm

Pages: 384

Pictures B&W: / Color: 288

Price: CHF 90, EUR 60, GBP 48, USD 90

NEW MONOGRAPH

Exhaustive monograph devoted to the Swiss artist (*1963) who has lived in New York for several years.

Using photography, video, painting, drawing, sculpture, sound, and text by turns, Rondinone is a virtuoso of forms and techniques. Developing surprising sensorial environments, he especially likes destabilizing our perceptions and unsettling our certainties. Rearranging content and formal elements through a personal poetic filter while taking directly from the outside world, he draws us into a synesthetic experience.

This monograph recreates this work in all its richness, documenting all pieces since 2005, organized by typologies.

Published with Aargauer Kunsthaus, Aarau, and MUSAC, León.