

KIRSTINE ROEPSTORFF

THE INNER SOUND THAT KILLS THE OUTER



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Over the last decade Kirstine Roepstorff (*1972 Denmark, lives and works in Berlin) has developed a large body of collage work which taps into our collective conscious by re-using media imagery. Roepstorff's collages are both aesthetically appealing, poetic, and yet also deeply concerned with political issues such as the global economy, disinformation, and feminism.

Specific archetypal characters developed in her collages also inform her new artistic venture, a mechanical theater installation, "Stille Teater" (Quiet Theater), which is documented in the book. The text from "Stille Teater," as well as two essays and a conversation with the artist, are included in the publication.

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