

MARTIN BIGUM

## THE FACE OF GOD



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

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## FIRST MONOGRAPH

First monograph dedicated to the Danish artist (\*1966), whose paintings borrow from the 19th-century Nordic tradition, "magical realism" of the inter-war period, and comic books from the 1960s. Passing easily from one mode of expression to the other (poetry, painting, music), the artist deploys a form of complex allegory to which there is no real equivalent on the contemporary art scene.

Focused around the series of paintings (2002–2006) and the exhibition "The Face of God" at BFAS Blondeau Fine Art Services, Geneva.

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