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PETER PILLER

TEILZEITKRAFT



EDITOR(S): Christoph Keller

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OFFICE DRAWINGS

Like many artists, Peter Piller (*1968, Germany) had to find a boring part-time job in an office to support his work and guarantee some regular income. During his working hours, like many other employees, he passed his time by dreaming or discussing minor events in the company. Except that he did this on paper, in drawings. The book gathers together a selection of these office drawings, which portray, with a sense of absurd humor, the everyday life of an office and the nature of these jobs.

The publication is part of the series of artists' projects edited by Christoph Keller.