

MIKA TAANILA



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FIRST MONOGRAPH

An artist, filmmaker, and documentarian, Mika Taanila integrates (and goes beyond) the various planes of contemporary art. His films, video clips and installations are built according to the principles of connection, interaction and collaboration.

Between sound and image, between the latest electronic culture and technological aspirations of the 1960s, between documentary film and advanced experimentation, between fiction and reality, Taanila is working out a novel and protean approach to our representations of modernity and progress through his futuristic techno-utopias.

Mika Taanila (*1965) lives and works in Helsinki.

First monograph, published with the Migros Museum für Gegenwartskunst, Zurich.