

YVETTE BRACKMAN

SYSTEMS AND SCENARIOS



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COMPREHENSIVE MONOGRAPH

“Systems and Scenarios” is the first monograph on the oeuvre of Copenhagen-based, American artist Yvette Brackman. Her complex and evocative works take many forms such as installations, sculptures, performances, videos, and text. She explores themes such as the interplay between origin and memory; the body and its representation; trauma and the dislocation of local communities; cultural survival and adaptability; design objects and their repurposed functions, as well as political systems and their after effects.

This book contains a series of interviews with Brackman conducted over several months by independent curator and writer Helene Lundbye, and a comprehensive essay by Heike Munder, director of the Migros Museum für Gegenwartskunst in Zurich. Both these authors’ contributions illuminate Brackman’s visual and conceptual approach in detail and explore how she weaves together a broad array of artworks and topics ranging from the artist’s own family’s roots in Soviet Russia to Siberia’s indigenous communities and the cultural impact of global commerce on them.