

WILLIAM FORSYTHE

SUSPENSE



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

Publication: April 2008

ISBN: 978-3-905829-75-4

Softcover, 250 x 200 mm

Pages: 148

Pictures B&W: / Color: 102

Price: CHF 60, EUR 39, GBP 25, USD 55

THE CHOREOGRAPHY OF ART

William Forsythe is one of the most significant and innovative choreographers working in the area of contemporary dance today. While director of the Ballet Frankfurt and now, with The Forsythe Company, he has transcended the boundaries of the genre, to great international acclaim. Working on the globe's major stages, he has redefined the parameters of the performing arts.

Presenting new installations and films, the publication provides a multilayered encounter with the human body and physical space, as well as with choreography and its production strategies. The monograph is accompanied by a text by William Forsythe as well as a dialogue between him and the critic and curator Daniel Birnbaum.

Published with the Ursula Blicke Foundation, Kraichtal.