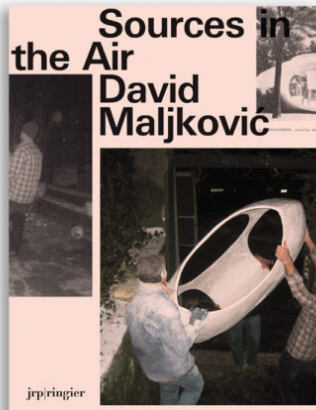


DAVID MALJKOVIC

SOURCES IN THE AIR



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: September 2012

ISBN: 978-3-03764-307-5

Softcover, 270 x 205 mm

Pages: 216

Pictures B&W: 98 / Color: 86

Price: CHF 48, EUR 39, GBP 29, USD 49.95

COMPREHENSIVE MONOGRAPH

"Sources in the Air" accompanies David Maljkovic's (b. 1973 Croatia) three-part exhibition of the same name at the Van Abbemuseum, Eindhoven, BALTIC Centre for Contemporary Art, Gateshead and GAMEC, Bergamo. Including films, sculpture, collage, and installations from the past ten years, "Sources in the Air" is the artist's most comprehensive survey to date. Architecturally re-configured and re-staged differently at each of the three venues, "Sources in the Air" expands on Maljkovic's recent interest in exhibition strategies and the semiotics of display.

The publication, which includes a newly commissioned essay by Anselm Franke alongside texts from the curators of each of the three venues, serves as the bind between each of the exhibition's iterations. Richly illustrated, it examines the political, aesthetic and scenographic threads deployed within Maljkovic's practice, assessing the move from a finely balanced projection of the varying legacies of international modernism, to a series of encounters staged between viewer, artwork, artist, and institution.