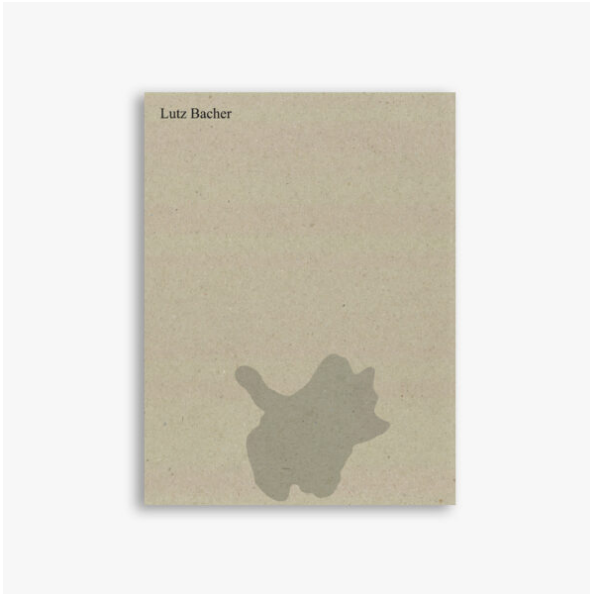


SNOW



CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

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AN INVENTORY

Ever since her career began in the 1970s, this Bay Area artist has drawn upon fragmentary information from popular culture and her own life to produce works that play with the instability of identity and the all-around trickiness of images. In artist's books, installations, sculptures, videos, photographs, paintings, and screen prints, Bacher uses images and objects in a physical, visceral manner. Bacher's mixture of bodies and ideas, pop and personal, while always remaining somehow elusive, feels entirely relevant to problems in art and life now.

In this publication, she has compiled her work from 1975 to 2013 into a hefty volume of seemingly digital files from an inventory. It is accompanied by a new essay by Caoimhín Mac Giolla Léith.

The book is published with Kunsthalle Zürich, Portikus, Frankfurt am Main, and the Institute of Contemporary Arts, London.