

## GEDI SIBONY



EDITOR(S): Giovanni Carmine

AUTHOR(S): Anthony Huberman, François  
Quintin, Giovanni Carmine, Philippe Vergne

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: January 2009

ISBN: 978-3-905829-89-1

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: / Color: 36

Price: CHF 38, EUR 25, GBP 19, USD 35

## FIRST MONOGRAPH

Gedi Sibony's sculptures and installations feature a singular aesthetics characterized by a sensual use of materials and forms. Cardboard, wood, carpet, plastic sheets, and latex paint are embedded into the exhibition rooms' architectural context. The interaction of these "materials without qualities" results in fragile arrangements which emphasize their particular tactile properties. The artist's "spatial collages" oscillate between object-like appearance and installation ensembles. They could be described as low-key high art.

Born in 1973 in New York where he lives and works, Gedi Sibony is the 2006 Metcalf Award winner. His work has been shown at Midway Contemporary Art Center in Minneapolis (2006) and New York's New Museum in 2007, among other venues.

Published with Kunst Halle Sankt Gallen, FRAC Champagne-Ardenne, Reims, and Contemporary Art Museum St. Louis.