

SHIRANA SHAHBAZI

# AN EXCITING OPPORTUNITY LIES AHEAD OF YOU



EDITOR(S): Shirana Shahbazi

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## A DREAM-LIKE JOURNEY THROUGH ARCHITECTURE AND SENSES

Published on the occasion of her exhibition at the Palais de l'Athénée, Geneva (September 18–October 18, 2025) following her Prix de la Société des Arts de Genève award in 2025, this new artist's book by Shirana Shahbazi is fully dedicated to her "Displacement" series (2023–2025). To describe it, she states: "I use multiple exposure and overlapping to create an independent experience of time and space. The simultaneity of different realities is relevant to many of us. I think a lot about how to depict these complex realities."

Designed by Norm, Zurich, this publication is itself an inquiry into space and time, and our relationship to them. Each alternate page is trimmed short, creating new perceptions. The artist adds: "I enjoy deconstructing rooms, creating new ways of experiencing them. Sharpening the awareness while you see the works." The latest publication in a series of acclaimed artist's books, this volume is characteristic of Shahbazi's distinctive and conceptually rigorous approach to photography in which light, vibrant color field, and layering play key roles. Flipping through the pages of

*An Exciting Opportunity Lies Ahead of You* is a dream-like journey through architecture and senses.

Born in Tehran in 1974, Shirana Shahbazi moved to Germany at the age of 11. She studied photography in Dortmund and Zurich, where she lives and works today. Her practice has been dedicated to generating a hybrid visual language that defies simple categorization and can be experienced on multiple levels. It challenges the translation and the transcultural construction of meaning. The physical presence of her work is just as important as its semantic underpinnings. She took part in the 50th Venice Biennale (2003) and has had exhibitions in notable museums including Kunstmuseum, Lucerne (2026); Istituto Svizzero, Rome (2018); Museum Fotogalleriet, Oslo (2017), Camera Austria, Graz (2016), Kunsthalle Bern (2014); and The Museum of Modern Art, New York (2012/2013). She received the 2019 Meret Oppenheim Prize for Visual Arts in Switzerland and the 2022 Mutina Art Prize in Modena, Italy.

Published with the Société des Arts, Geneva. The Prix de la Société des Arts de Genève is a biennial prize awarded, since 2009, to a Swiss artist or an artist based in Switzerland. Former recipients include Francis Baudevin, Christoph Büchel, Gianni Motti, Sylvie Fleury, Renée Levi, and Fabrice Gygi.