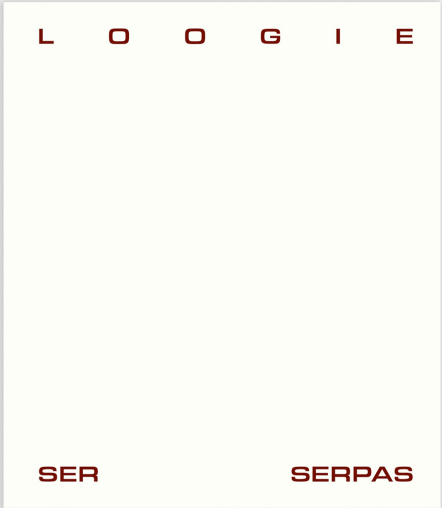
SER SERPAS

LOOGIE



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The most comprehensive publication on Ser Serpas' work to date, *Loogie* traces the first decade of the artist's multidisciplinary practice anti-chronologically, bringing together 650 illustrations alongside newly commissioned texts by Alexander Alberro and Nora M. Alter ("From Mise-en-Scène to Mise en Abyme and Back: Ser Serpas' Restagings of Objects, Paintings, and Performances"), Patrick R. Crowley ("whateverfalls"), and an introduction by Mohamed Almusibli ("Looped and Haunted").

Serpas is passionate about corporeal and poetic forms of expression, which she explores both as a painter and a sculptor. Her aesthetic practice investigates boundaries between the body—most often represented nude and fragmented—time, and the ephemeral images that lie in-between, as well as the notions of identity, intimacy, sexuality, and theatricality. Her sculptures are built around discarded objects that bear the traces of their past uses—a collection of disparate elements that she assembles to create free-standing works playing with materiality and transformation as the "aftermath of a private performance or choreography." She considers this process of composition a crucial phase of her process, as the objects acquire new significance when brought together. Her

paintings capture situations where paint and bodies interact and undergo changes.

As Alberro and Alter write in their essay: “Her artworks probe the possibilities of agency when everything seems to repeat and stand still. They lead viewers to the edge of purpose and uncertainty, to the dividing line between determination and disruption. But Serpas’ artistic practice also brings her audience to the brink of function and collapse, recognizing that what lies beyond is a complex zone of transition that gives meaning to both sides of the equation, holding the potential for transformation and renewal.”

Serpas was born in 1995 in Los Angeles, and has lived in Geneva, Paris, Tbilisi, and New York where she is currently based. She has recently held solo exhibitions at the Contemporary Art Gallery, Vancouver, and the Kölnischer Kunstverein, Cologne in 2026; the Kunsthalle Basel in 2025; and the Swiss Institute, New York, and the Pinault Collection–Bourse de Commerce, Paris, in 2023. She participated in the Whitney Biennial, New York, in 2024.

This monograph is published with Kunsthalle Basel, where Serpas presented the exhibition *Of my life* in 2025.