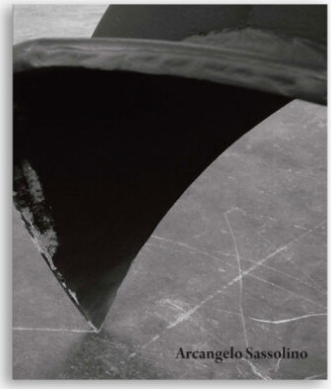
ARCANGELO SASSOLINO



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FIRST MONOGRAPH

This publication is presenting a selection of projects by artist Arcangelo Sassolino (*1967) created between 2004 and 2008. Sassolino produces sculptural objects, often large in scale and invariably physically imposing, that challenge their materials and the extreme forces that they create or resist. This book provides a rich visual and textual investigation of the artist's approach and methodology, a detailed analysis of individual works, and an overview of the historical context in which they belong. The texts and an interview propose a series of complementary perspectives on Sassolino's oeuvre, and point toward the various intriguing possibilities for its development.