

DIDIER RITTENER



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FIRST MONOGRAPH

First monograph on the Swiss artist, winner of the Prix Manor 2005.

Through the medium of drawing, which he introduces into exhibition spaces by means of transfer, wall drawing, or in the form of large sheets of paper simply pinned to the wall, the artist builds a poetic inventory of a reality hybridized by his imaginary projections. Science-fiction characters, monsters, and abstract forms collide with media images and realistic depictions.

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