

CHRISTIAN MARCLAY

REPLAY



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AN ART-MUSIC-FILM CROSSOVER

Christian Marclay is an eminent conceptual artist, fascinated with all aspects of popular music and cinema. He is a collector of audio recordings and films and his eclectic practice spans from collage to performance and "turntablism." His obsession for collecting and re-assembling contemporary artifacts is infectious. If Marclay's craft of re-construction is itself musical (the pauses and absences being as much part of the work as the shots and beats), his re-compositions also follow a rich heritage of montage within cinema and experimental film.

The book reunites some of his most important films and projections to date and has been designed by NORM in close collaboration with the artist. Five important essays and an interview by Michael Snow bring new light to Marclay's work as a performer, musician, visual artist, and filmmaker.

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