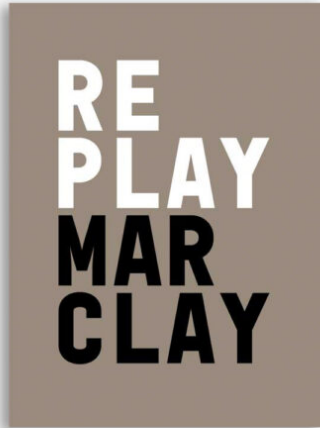


CHRISTIAN MARCLAY

REPLAY



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: March 2007

ISBN: 978-3-905770-57-5

Hardcover, 225 x 170 mm

Pages: 162

Pictures B&W: 25 / Color: 65

Price: CHF 48, EUR 32, GBP 20, USD 39.95

AN ART-MUSIC-FILM CROSSOVER

Christian Marclay is an eminent conceptual artist, fascinated with all aspects of popular music and cinema. He is a collector of audio recordings and films and his eclectic practice spans from collage to performance and "turntablism." His obsession for collecting and re-assembling contemporary artifacts is infectious. If Marclay's craft of re-construction is itself musical (the pauses and absences being as much part of the work as the shots and beats), his re-compositions also follow a rich heritage of montage within cinema and experimental film.

The book reunites some of his most important films and projections to date and has been designed by NORM in close collaboration with the artist. Five important essays and an interview by Michael Snow bring new light to Marclay's work as a performer, musician, visual artist, and filmmaker.

Published in collaboration with the Cité de la Musique, Paris and the Australian Centre for Moving Image, Melbourne.