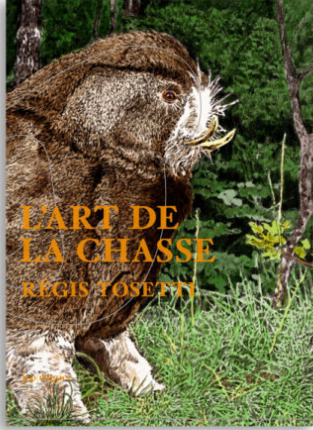


RÉGIS TOSETTI



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THE ART OF HUNTING

The hunter would have been the first "to tell a story" because he alone was able to read, in the silent, nearly imperceptible tracks left by his prey, a coherent sequence of events. – Carlo Ginzburg

Young Swiss designer Régis Tosetti (born 1982, Lausanne), winner of Swiss Federal Award 2006, presents an enhanced version of his thesis for ECAL (University of art and design, Lausanne), in the form of an artist's book.

Located somewhere between ethnographic investigation, photo-novel, and initiation epic, "L'Art de la Chasse" (The Art of Hunting) overcomes biased standpoints by inviting us to reconsider some fundamental processes related to this practice.

Tosetti explores the universe of hunting with an extensive series of photographs produced in collaboration with Yann Gross, and concludes with texts introducing a selection of trophy-pictures written in collaboration with Joël Vacheron.