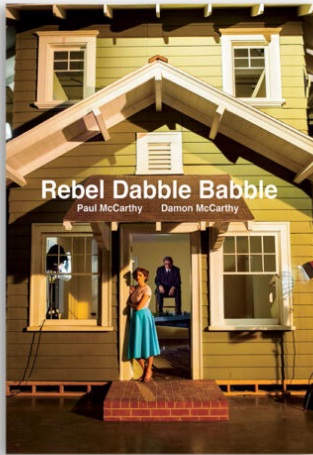


DAMON MCCARTHY

REBEL DABBLE BABBLE



AUTHOR(S): Damon McCarthy, Donatien Grau, Paul McCarthy

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: May 2013

ISBN: 978-3-03764-336-5

Hardcover, 390 x 280 mm

Pages: 312

Pictures B&W: / Color: 374

Price: CHF 98, EUR 78, GBP 59, USD 100

ARTIST'S BOOK

This richly illustrated publication is a selection of hundreds of still photographs shot during the making of “Rebel Dabble Babble,” a collaboration between Paul McCarthy and his son Damon McCarthy.

“Rebel Dabble Babble” is a complex installation and video projection work originally inspired by both Nicholas Ray’s 1955 classic Hollywood film “Rebel Without a Cause” and the furious rumors that swirled around the off-set relationships between its director and his stars James Dean, Nathalie Wood, and Sal Mineo. This densely layered opus confronts definitions of power and role-playing, and expands far beyond references to the 1955 movie and related legends. Ultimately, “Rebel Dabble Babble” is an expansive meditation upon the archetypes and Oedipal tensions that define family dynamics as they have been played out in private homes, in the evolution of art history, and in the development of the entertainment industry.

In the film, Paul McCarthy and his actors (including Hollywood star James Franco) play hybrids both of Nick Ray’s cinematic characters and the actors who performed as those characters. With this mind-bending series of doubles, binaries, and inversions, “Rebel Dabble Babble” presents perversions of interchangeable roles and fetish relationships.

“Rebel Dabble Babble” includes over 350 full color images and new texts by Donatien Grau, Damon McCarthy, and Paul McCarthy.

Published with Hauser & Wirth, Zurich/London/New York.