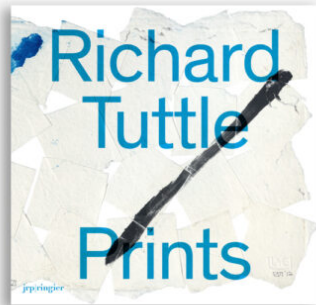


RICHARD TUTTLE

PRINTS



EDITOR(S): Christina von Rotenhan

AUTHOR(S): Armin Kunz, Chris Dercon, Christina von Rotenhan, James Cuno, Joachim Homann, Richard Tuttle, Susan Tallman

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RETROSPECTIVE MONOGRAPH

Since the 1970s, in collaboration with renowned printers and publishers, Richard Tuttle has created a diverse printed oeuvre. In sensitively exploiting the unique possibilities of printmaking to make process, materials and actions visible, Tuttle explores the complexity of printmaking processes. "Prints" is the first monograph on Tuttle's printmaking. Edited by Christina von Rotenhan this publication introduces not only the artist's unique approach to printmaking with profound scholarly essays and catalogue entries for selected prints between 1973 and 2013, but also reveals Tuttle's deep interest in the collaborative nature of printmaking.

The timing of the publication is important as Richard Tuttle has also been invited to realize an installation in the Tate's Turbine Hall. The large-scale installation will provide a powerful counterpoint to the more intimate works from his printed oeuvre.

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