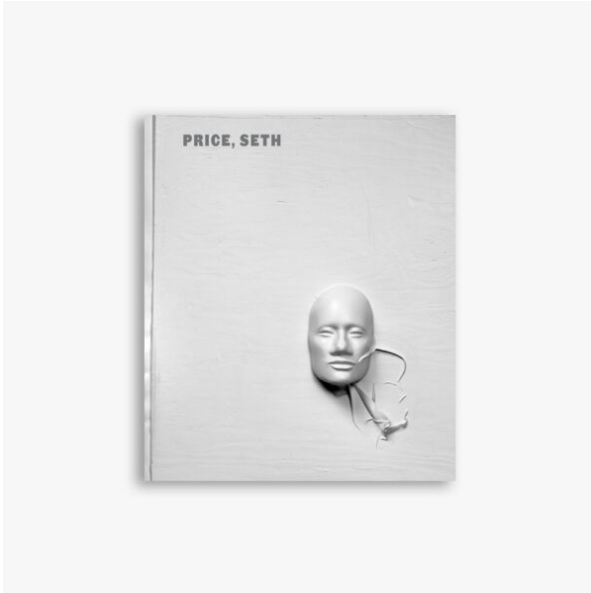


SETH PRICE

PRICE, SETH



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FIRST MONOGRAPH

Through paintings, sculpture, video, and media work, Seth Price (*1973 East Jerusalem, lives and works in New York) underlines the production strategies, dissemination modes, and valuation patterns of art. His appropriationist work, which he rather calls a "redistribution" of (often) pirated materials, disrupts the operations of commodity culture. Among his formats and tactics one should mention the recycling of iconic illustrations, reduplication (from digital to vacuum-formed techniques), the reenactment of projects, and the collaborative actions with Continuous Project (formed in 2003 with Bettina Funcke, Wade Guyton, and Joseph Logan) or other artists.

The first monograph dedicated to the artist, this book includes an essay by Michael Newman as well as Price's own critical take on his practice, given in the form of a videotaped conference that structures the presentation of his works.

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