SAÂDANE AFIF

POWER CHORDS

AUTHOR(S): Jörg Heiser

CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:
English, French
Publication: September 2006
ISBN: 978-3-905770-06-3
Softcover, 212 x 148 mm
Pages: 168
Pictures B&W: / Color: 40
Price: CHF 38, EUR 25, GBP 19, USD 29

FIRST MONOGRAPH

Among the most inventive artists on the young French art scene, Saadane Afif works with notions of displacement and contrast. His pieces, vibrating with multiple meanings, function by using collusion as their driving force. He employs objects, scale models, installations, sounds, and writing to classify the unclassifiable and mirror-in the work of art itself - the dialog that arises between the viewer and the artist. This dialog is continuously fueled by various allusions and is infiltrated on every side by historic, psychological, social, and cultural elements. In Saadane Afif's work there is a continuous movement of importing and exporting, of the pre-emption of signs that are immediately put back into circulation. His world is one of metamorphosis, the transformation of installation into a song, a wood sculpture by André Cadere into a lightshow, a guitar into a clock...

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