PIERRETTE BLOCH

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RETROSPECTIVE MONOGRAPH

Born in 1928, Swiss artist Pierrette Bloch has been active in the field of postwar abstraction and contemporary drawing since the 1950s. A student of Henri Goetz and André Lhote, she developed a corpus of drawings, collages, and three-dimensional pieces whose key principles are an economy of means (ink, paper, mesh, and horsehair), the use of primary forms (dots, curls, and lines) and seriality, and the reduction to black and white.

For this first complete monograph dedicated to Pierrette Bloch's practice from the 1950s to the 1980s, the editor of the book and Musée Jenisch diretor Julie Enckell Julliard has invited contributions from an international panel of authors and art critics including Catherine de Zegher, Pamela M. Lee, and Philippe Piguet. Their essays address the different components of the artist's work, from a very attentive approach to her drawing practice to a reflection on her position within art history. A complete biographical essay by Laurence Schmidlin concludes the book.

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