

RICHARD PHILLIPS



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NEW MONOGRAPH

New monograph on Richard Phillips (*1962, lives in New York). Known for his large-scale paintings in the style of the 1970s Photorealists, Phillips is one of the most provocative American artist of the last decade. Taking his motifs from glossy magazines as much as from art historical icons, he blends Pop art with a form of critique of the representation that emerged in the "Picture" generation of the 1980s. Richly illustrated, the monograph includes essays by musician Kim Gordon and artist Liam Gillick.

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