

## MAI-THU PERRET



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## REFERENCE MONOGRAPH

Mai-Thu Perret (\*1976 in Geneva, where she lives and works) studied at Cambridge University and the Whitney Independent Study Program, New York. The first body of works she developed is entitled "The Crystal Frontier" (1999–): a series that comprises text and objects, which she describes as either the hypothetical production of a group of women living in autarchy in the desert of New Mexico, or the materialization of the principles that shape their everyday life. Investigating our relationships to common objects found in contemporary art, design spaces, and everyday shops, the artist engages with the consequences and changing realities of utopian thinking as it becomes incorporated into capitalism's mainstream. The book includes most of her projects so far, introduced by short captions she has written, as well as newly commissioned essays by Elisabeth Lebovici and Diedrich Diederichsen.

In 2010–2011 Mai-Thu Perret had solo exhibitions at UMMA in Ann Arbor, the Aargauer Kunsthaus in Aarau, the Mamco in Geneva, the Haus Konstruktiv in Zurich, and the Magasin in Grenoble.