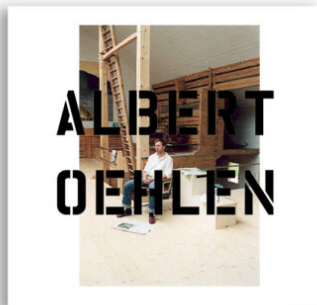


ALBERT OEHLER

PEINTURES / MALEREI 1980–2004



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THE MOST COMPREHENSIVE MONOGRAPH
ON OEHLER'S PAINTINGS

How to paint today? German artist Albert Oehlen (*1954), together with his friend Martin Kippenberger, answer this question with a painting overloaded with content and brushstrokes. A key personality in the different moments of the resurgence of painting from the end of the 1970s to the present day, Oehlen's contribution to the current dialogue still reinforces his singular response—disconcerting as the layering of computer generated images may be—to the pictorial debate.

This publication is an extensive monograph dedicated to Oehlen's paintings, published on the occasion of his retrospective at the Musée cantonal des Beaux-Arts of Lausanne and the Domus Artium 2002 Salamanca. It includes texts by the artist, Ralf Beil, and Thomas Groetz, a selected chronology, as well as reproductions of the sixty paintings of the exhibition, and two installations made in collaboration with Heimo Zobernig.

Published with the Musée cantonal des Beaux-Arts of Lausanne and the Fundacion Salamanca Ciudad de Cultura.