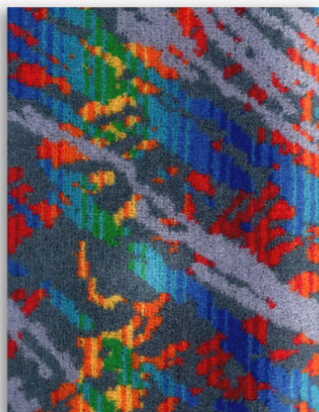


OLIVER PAYNE

PAYNE RELPH



EDITOR(S): Beatrix Ruf, Rochelle Steiner

AUTHOR(S): Ian Svenonius, Matthew Higgs, Matthias Connor, Oliver Payne, Rochelle Steiner, Sarah McCrory, Scott Portnoy, Tim Nash

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: September 2005

ISBN: 978-3-905701-45-6

Hardcover, 151 x 216 mm

Pages: 196

Pictures B&W: 42 / Color: 45

Price: CHF 50, EUR 33, GBP 22, USD 38

THE POLITICS OF EVERYDAY LIFE

Co-produced by the Serpentine Gallery, London, and the Kunsthalle Zürich, this publication has been designed by Daniel Eatock Associates, in collaboration with the artists, Oliver Payne and Nick Relph.

Accompanying Payne and Relph's exhibition at the Serpentine Gallery (which is the first survey of their work in a public gallery in Britain), the catalogue includes transcripts of Payne and Relph's films "Driftwood," "Gentlemen," and "Comma, Pregnant Pause," all 2004, which are published for the first time.

In addition, Payne and Relph invited a number of authors to contribute texts on topics that have inspired them and their work. Matthias Connor writes about Scottish glam-rock band Iron Virgin; Tim Nash's piece explores the experience of riding a public bus in London; Oliver Payne offers his thoughts on insurance advertisements and the politics of graffiti; John Relph shares his experiences as an airline mechanic; and Ian Svenonius examines the political history of drinking. Matthew Higgs and Sarah McCrory conducted a non-traditional interview with Payne and Relph by coordinating 20 individuals' questions for the artists; these are presented along with their responses. The catalogue also includes essays on the artists' work by Scott Portnoy and Rochelle Steiner, Chief Curator, Serpentine Gallery.

The publication is covered in the type of durable and stain-disguising fabric used on London Underground seats. An electronic chip causes the catalogue to ring like a mobile phone when it is opened.