

URS FISCHER

PARIS 1919



AUTHOR(S): Rein Wolfs

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NEW MONOGRAPH

Trained as a photographer, Urs Fischer (*1973, Zurich) works primarily in the traditional media of drawing, sculpture, and painting. He exhibits regularly at Galerie Presenhuber in Zurich, Sadie Coles HQ in London, and Gavin Brown's Enterprise in New York. Since 2004 he had solo exhibitions at the Centre George Pompidou in Paris, the Kunsthaus Zurich, and the Boijmans Van Beuningen in Rotterdam.

The book has been conceived by the artist and shows current works. Using all possible ordinary materials, Fischer creates unhierarchical collages of objects and thoughts, high and low aesthetics, mundane and artistic memories, and personal and political interrogation.

With a text by Rein Wolfs. Book design by Scipio Schneider.

Limited edition of 1000 copies.