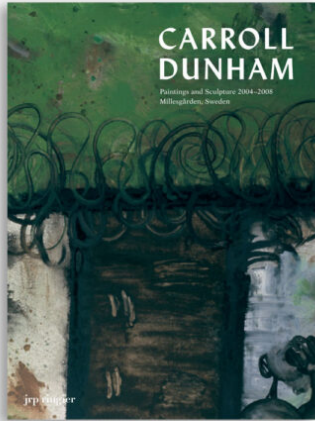


CARROLL DUNHAM

PAINTING AND SCULPTURE 2004–2008



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NEW MONOGRAPH

Over the past three decades, Carroll Dunham has developed an incisive stylistic form, which unfolds through all the various media he employs. In the 1990s, his claim to fame was a series of cartoon like organic figures engaged in a surreal battle of the sexes. At the turn of the 2000s, a single phallus-nosed character emerged, decked out in a formal suit and top hat; in the most recent phase of his creative process, the artist makes way for tree-shaped forms.

This publication, accompanying the exhibition of the American artist Carroll Dunham in the Millesgården Museum (Sweden), provides an overview of his paintings and sculptures dating from 2004 to 2008. The exhibition and book expose connections between the topics and his thematic development in a variety of media.

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