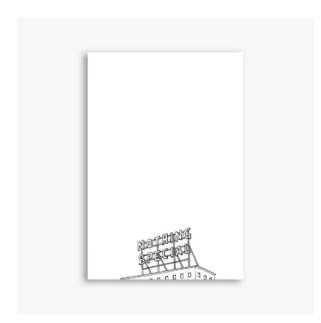
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JULIEN BERTHIER

NOTHING SPECIAL



EDITOR(S): Christoph Keller, Sophie Kaplan

CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS: English, French

Publication: January 2008 ISBN: 978-3-905829-07-5 Hardcover, 280 x 200 mm

Pages: 114

Pictures B&W: 97 / Color: 3

Price: CHF 38, EUR 25, GBP 19, USD 35

A MANUAL OF COMPLICATIONS

Another catastrophe? Oh yes. Failure might be the most beautiful thing in the world and this makes life so complicated. "Nothing Special" is French artist Julien Berthier's second drawing book reflecting on his own work and the beauty of failure. A manual on how to make things even more complicated.

Julien Berthier (*1975) is working with sculpture, video, photography, and drawings. His sharp, humorous works on paper are often diagrams of unrealized inventions or scenarios. Ranging from the political to the poetic they reveal the full breadth of the artist's concerns and motivations.

The publication is part of the series of artists' projects edited by Christoph Keller.

Only available by les presses du réel. Limited stock.