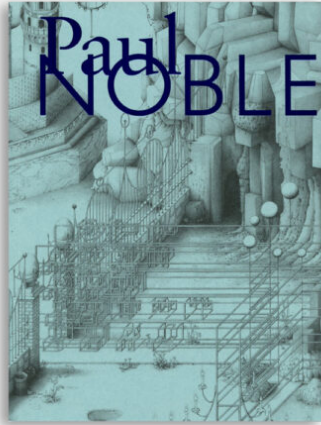


PAUL NOBLE



EDITOR(S): Anthony Spira, Heike Munder

AUTHOR(S): Anthony Spira, Heike Munder, Ingrid Rowland, Iwona Blazwick

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FIRST MONOGRAPH

Over the last ten years, Paul Noble has produced an extraordinary body of work. In his drawings, sculptures, and films, he combines meticulous craft with a political vision to produce the urban "textsapes" of a dysfunctional "Newtown." A synthesis of drawing, architecture, philosophy, and satire, Noble's project brings together such disparate sources as Chinese calligraphy, Sufi poetry, modernist architecture, and animal rights in a manner that recalls the intensity of paintings by Bosch and Piranesi, and the irreverence of Robert Crumb and Viz comics.

In this first monograph on the artist, eminent art historian Ingrid Rowland and Whitechapel curator Anthony Spira explore the cultural context of Noble's recent work. The artist brings together preparatory and associated material, edited by Migros Museum director Heike Munder, that presents snapshots into his working methods. An illustrated chronology and bibliography provide biographical background.

Published by the Whitechapel Art Gallery, London, and the Migros Museum für Gegenwartskunst, Zurich on the occasion of Noble's exhibitions at the two institutions (September–November 2004 in London; January–March 2005 in Zurich).

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