

YANG FUDONG

NO SNOW ON THE BROKEN BRIDGE



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FIRST MONOGRAPH

Trained as a painter, the acclaimed Chinese artist, Yang Fudong chose rapidly the medium of film and video to execute his art. Yang Fudong's work epitomizes how the recent and rapid modernization of China has overthrown its traditional values and culture and deals with this dichotomy skillfully to create works that are timeless and of highest aesthetic quality.

This exhibition catalogue is published on the occasion of "No Snow on the Broken Bridge," films and videos by Yang Fudong at Parasol unit foundation for contemporary art in London. In addition to featuring exhibited works it contains an overview of Yang Fudong's oeuvre.

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