

PETER PILLER

NIMMT SCHADEN



EDITOR(S): Christoph Keller

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SCHWEIZ KAPUTT

All the photographs in this book are part of the image archive of Bâloise Insurance, Bâloise Group. They were selected from half a million digital photographs taken by appraisers on accident sites between 2001 and 2005 and provide an intelligent and humorous insight into everyday catastrophies.

Peter Piller (*1968) studied German language and literature and trained as a visual artist. His approach to photography, based largely on an enormous amount of collected and archived photographs, is striking and unique.

The publication is part of the series of artists' projects edited by Christoph Keller.